

*Semiha Es  
Women  
Photographers  
International  
Symposium*

*semiha*

*Es*

**SEMİHA ES  
ULUSLARARASI  
KADIN  
FOTOĞRAFÇILAR  
SEMPOZYUMU  
2013**

## **November 28th** *Thursday*

### **17.00 – 17.30** *Opening Remarks* (Organizing Committee)

Meral Akkent	Women's Museum Istanbul
Ayşe Gül Altınay	Sabancı University Gender Forum
Olca Özer	Sabancı University Gender Forum
Hülya Şimğa	Koç University KOÇKAM
Laleper Aytek	Koç University KOÇKAM
Dilara Arısoy	Koç University KOÇKAM
Larissa Araz	Koç University
Sebla Selin Ok	Marmara University

### **17.30 – 18.30** *Opening Panel*

Moderator: Ayşe Gül Altınay

Laleper Aytek	Why "Women Photographers?"
Ahu Antmen	Semiha Es and the "Second Eye" in the Photographic Practice in Turkey

### **18.45 – 19.45** *Film Screening and discussion*

Özgün Levent	Semiha Es and Her Photo Archive
Mustafa Karadiş	

### **20:00** *Opening Cocktail*

Opening Remarks by Nihat Berker and Umran İnan  
(Hosted by Sabancı University and Koç University)

## **November 29th** Friday

### **09.00 – 10.00** *Photography Connects: “Understanding is Wandering/ in Someone Else’s Country”*

Moderator: Balca Ergener

Serra Akcan – Gülşin Ketenci “Gezi Everywhere, Resistance Everywhere”

### **10.15 – 12.00** *Regarding the Pain of Others (Dedicated to Susan Sontag)*

Moderator: Feride Çiçekoğlu

Vera Lentz One Can’t Look

Eman M. Darkhalil When You Don’t Document History,  
It Has Never Happened

Yunghi Kim “Comfort Women”

Bikem Ekremzade Photojournalism or “Documenting Near History  
through the Pain of Others”

### **13.30 – 15.00** *Women and the Everyday*

Moderator: Zeyno Pekünlü

Shadi Ghadirian Different Points of View/War’s Violence in  
Everyday Life

Lucia Nimcova Small Wars

Silva Bingaz A Glance at Women’s Photography Through the  
Different Effects of Belonging

### **15.15 – 16.45** *Gendered Embodiments*

Moderator: Begüm Başdaş

Tzeli Hadjidimitriou Dancing Nudes

Şenay Öztürk Conscious Record of Memory: Photography

Melisa Önel It’s Always a Man Who Watches

### **17.00 – 18.30** *Roundtable I: Rethinking the History of Photography Canon*

Moderator: Zeynep Gürsel All participants

**19.00 – 20.30** *Opening Cocktail. "Second Eye: Women Photographers from Turkey"*

**Opening Remarks**

Nikolas Matthioudakis

Consul General of Greece

Gülümser Yıldırım

Culture Women Foundation

Istanbul

Çiğdem Kağıtçıbaşı

Koç University Center for  
Gender Studies (KOÇKAM)

Sibel Irzik

Sabancı University Gender and  
Women's Studies Forum (Gender Forum)

**Concert:** Ayşe Tütüncü

Premier performance of jazz pianist and composer Ayşe Tütüncü's piece dedicated to four pioneer women photographers of Turkey (all of whom are in the permanent collection of the Women's Museum Istanbul): Naciye Hanım (1881-1970), Maryam Şahinyan (1911-1996), Eleni Küreman (1921-2001) and Semiha Es (1812-1912). The composition is Tütüncü's gift to the symposium.

**November 30th** Saturday

**09.00 – 10.30** *News and Documentary Photography*

Moderator: Dilek Bektaş

Zeynep Devrim Gürsel

Representing Women: A Query about  
Limits The of Personal Vision

Ayperi Karabuda Ecer

Evolution of News Photography

Fiona Rogers

Moving Boundaries:

Photography Beyond Genres

**10.45 – 12.30 Documenting Life and Death: Women on War and Conflict**

Moderator: Murat Germen

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|--------------|---|
| Ami Vitale   | Half the Story  |
| Heidi Levine | Weaving In And Out of Both Sides:<br>The Barriers and the Access            |
| Şehlem Sebik | Photography as a Means of Memory:<br>War Photographs of Semiha Es (1950-53) |

**13.30 – 15.30 Memory Flows, Identity Struggles**

Moderator: Banu Karaca

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|----------------|---|
| Lucy Azubuike  | Take Charge, Be True to Your Gut Instincts    |
| Diana Blok     | Reflections on Identity                       |
| Sebla Selin Ok | The Subject in The Process of Building Memory |
| Mitsu Maeda    | Photographic Journey to The Complexity        |

**15.45 – 16.45 Memory for Change**

Moderator: Gamze Toksoy

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|------------------|--|
| Nomusa Makhubu   | The Power and Terror of The Enactment of<br>Memory in Performative Photography |
| F. Kande Senghor | Slowly Slowly Catchy Monkey:<br>Takes Time and Needs Strategy.                 |

**17.00 – 18.30 Roundtable II**

Moderator: Asena Günel

The Future of Photography with Young Women Photographers from Turkey

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|-------------------|-----------------|
| Larissa Araz      | Senem Sinem     |
| Dilara Arısoy     | Pınar Gediközer |
| Begüm Koçum       | Cemre Yeşil     |
| Gözde M. Türkkkan |                 |