

CITY CROSSINGS: CLAIMING THE PAST, MAKING THE PRESENT IN BEIRUT, CAIRO, AND ISTANBUL

December 7-8, 2012

Sabanci University Karaköy Communication Center, Istanbul

Sabanci University and Istanbul Policy Center
in collaboration with
Boğaziçi University



İPM | IPC

İSTANBUL POLİTİKALAR MERKEZİ
SABANCI ÜNİVERSİTESİ KAMPUSU
ISTANBUL POLICY CENTER
AT SABANCI UNIVERSITY



Preliminary Program

FRIDAY, DECEMBER 7

10:00 - 10:30

➤ **Welcoming Address and Opening Remarks**

Fuat Keyman (*Istanbul Policy Center*)

Ayşe Öncü (*Sabancı University, Istanbul*)

10:30 - 12:00 Session I: Literary Cities

Chair : Ayşe Öncü (*Sabancı University, İstanbul*)

Discussant: Matthew Gumpert (*Boğaziçi University, İstanbul*)

- “Literary Cairo: Between the Siren and the Ogre”
Samia Mehrez (*American University of Cairo, Cairo*)
- “Orhan Pamuk and the Literary Crossings of İstanbul”
Sibel Irzik (*Sabancı University, Istanbul*)

12.00 – 13.30 LUNCH BREAK

13:30 - 15:00 Session II: Politics of Heritage

Chair : Ayfer Bartu Candan (*Boğaziçi University, Istanbul*)

Discussant: Biray Kolluoğlu (*Boğaziçi University, Istanbul*)

- “The Consumption of Heritage in the Post-war Reconstruction: Project of Downtown Beirut”
Howayda al-Harithy (*American University of Beirut*)
- “Dilemmas of Conservation and Politics of Heritage in Contemporary İstanbul”
Özlem Ünsal (*The City University of London*)

15.00 – 15.30 COFFEE /TEA BREAK

15:30 - 17:00 Session III: Struggles for Space and Place

Chair : Mona Harb (*American University of Beirut*)

Discussant: Çağlar Keyder (*Boğaziçi University, Istanbul*)

- “Popular Cairo and the Revolution”
Salwa Ismail (*SOAS, London*)
- “The Dark Side of Beautiful İstanbul: İstanbul’s State of Emergency Zones”
Deniz Yonucu (*Cornell University*)

SATURDAY, DECEMBER 8

10:30 - 12:00 Session IV: Multiple Peripheries

Chair : Samia Mehrez (*American University of Cairo*)

Discussant: Ayse Öncü, (*Sabancı University, Istanbul*)

- “Re-assembling the past and the present:
The eclectic aesthetics of moral leisure in south Beirut”
Mona Harb (*American University of Beirut*) and Lara Deeb (*Scripps College*)
- “Engaging the World from the Alexandria Waterfront”
Samuli Schielke (*Zentrum Moderner Orient, Berlin*)

12.00 – 13.00 LUNCH BREAK

13:00 - 15:00 Session VI: Politics of Art and Culture

Chair : Sibel Irzık (*Sabancı University, Istanbul*)

Discussant: Meltem Ahıska (*Boğaziçi University, Istanbul*)

- “A Civilized Revolution: Aesthetics, Political Action, and Urban Space in Egypt”
Jessica Winegar (*Northwestern University*)
- “Turks Have No Taste in Art”
Kirsten Scheid (*American University of Beirut*)
- “The Contradictory Currency of Political Art:
Configurations of the Political in Istanbul’s Art world”
Banu Karaca (*Sabancı University, Istanbul*)

15.00 – 15.30 COFFEE /TEA BREAK

15:30 - 17:00 Session V: Round Table Discussion

Chair and Discussion Leader: Ayfer Bartu Candan (*Boğaziçi University, Istanbul*)