

The Cultural Studies Program is committed to addressing the critical relations between culture, power, and history through multi-disciplinary engagement, innovative research, methodological openness, and critical pedagogical practice. It brings together an interdisciplinary group of scholars with a commitment to fostering new ways of analyzing and participating in contemporary cultural dynamics in Turkey and the world at large.

The program covers a wide range of topics and theories, but is particularly strong in gender and sexuality, nationalism and transnationalism, globalization, violence and trauma, memory, law, popular culture, and new media technologies.

Since the program's inception, Cultural Studies at Sabanci University has been at once an intellectual endeavor and a medium of public involvement and engagement, occasioning various opportunities for faculty and students to participate in social and political debates both on- and off-campus. The program's unique focus on critical pedagogical practice affords students the opportunity to carry out original research/writing projects.

FACULTY

Annedith Schneider

National identity and culture; postcolonial literatures; literature and migration; gender studies; representations of violence

Ayşe Gül Altınay

Gender and sexuality; gender-based violence; militarism and militarization; nationalism; politics of culture

Ayşe Öncü

Cultural politics in Turkey; media and public spheres; city cultures and spaces; transcultural spaces of migrancy

Ayşe Parla

Globalization and transnational processes; migration policies and state governmentality; citizenship and belonging; postsocialism

Dicle Koğacıoğlu

Sociology of law; law and culture; gender and sexuality; post-colonial studies

Hülya Adak

Gender and sexuality; theories of autobiography and the novel; nationalism and national myths; World War I and Ottoman Armenians in history and literature

Lanfranco Aceti

New media; digital culture; virtual reality environments; contemporary history of art and curatorial studies

Leyla Neyzi

Cultural identity; oral history; memory studies; nationalism and minorities; Middle Eastern and Southeast European ethnography; urban anthropology; subjectivity; youth culture

Sibel Irzik

Literary theory; modern European and Turkish literature; the theory and sociology of the novel; postcolonial novel; literature and politics; modernism and postmodernism

Recent Visiting Faculty

Cem Akaş

Catherine Collins

Douglas Frantz

Leyla Keough

Marc Nichanian

Patricia O'Neill

Orin Starn

Asuman Suner

Mehmet Yaşin

Zafer Yenil

Bilge Yeşil



PROJECTS

"Towards a New Model of Migrant Incorporation Premised on Legalization Processes among Irregular Migrants from Bulgaria to Turkey" (TÜBİTAK)

"Turkish-French Artists: A New Cultural Perspective" (TÜBİTAK)

"Access to Justice at Crossroads: Sociological Perspectives" (TÜBİTAK)

"Forms of Organization among "New" Migrants: A Comparative Analysis of Bulgarian Turks, Iraqi Turkmens and Moldavians in Turkey" (TÜBİTAK)

"Redefining "Women's Place" in Eastern and Southeastern Anatolia: The Case of KAMER" (TÜBİTAK)

"Gender-Based Violence: Analyzing the Problem and the Struggle against It" with Boğaziçi University (TÜBİTAK)
www.kadinayoneliksidet.org

"Purple Certificate Program" (UN Joint Program "Promoting and Protecting Women and Girls' Human Rights")

"İşte böyle güzelim..." Women's Narratives of Sexuality
www.isteboyleguzelim.org

University of Michigan, Ann Arbor-Sabancı University Outreach Program for American High School Teachers, Ottoman-Turkish Studies, 2009

"Liberalism's Others," with the Center for the Critical Analysis of Social Difference, Columbia University
<http://www.socialdifference.org/projects/liberalismsothers>

Ottoman Bank Museum Oral History Project
http://www.obmuze.com/2009/tarih_atolyeleri1.asp

The Evliya Celebi Way Project
<http://www.sabanciuniv.edu/ssbf/evliyacelebi/eng/>

Sabancı University Oral History Website
<http://www.sabanciuniv.edu.tr/sozlutarih/>

SELECTED PUBLICATIONS

Annedith Schneider

"Mourning in a Minority Language: Assia Djebar's Algerian White." *Journal for the Study of Religion* 19.1 (2006):41-52.

Ayşe Gül Altınay

The Myth of the Military-Nation: Militarism, Gender and Education in Turkey. Palgrave Macmillan, 2004.

Ayşe Öncü

"The politics of Istanbul's Ottoman heritage in the era of globalism: refractions through the prism of a theme park." *Cities of the South: Citizenship and Exclusion in the 21st Century.* Eds. Barbara Driessens, Franck Mermier and Heiko Wimmen. Saqi Books, 2007.

Ayşe Parla

"Broken Lines of Illegality and the Reproduction of State Sovereignty: The Impact of Visa Policies on Turkish Immigrants from Bulgaria." With Zeynep Kaslı. *Alternatives: Global, Local, Political*, forthcoming.

Dicle Koğacıoğlu

"The Tradition Effect: Framing Honor Crimes in Turkey." *Differences* 15. 2 (2004):118-152.

Hülya Adak

"Exiles at Home: Questions for Turkish and Global Literary Studies," *PMLA (Publications of the Modern Language Association of America)* 123.1 (2008): 20-26.

Leyla Neyzi

"Remembering Smyrna/Izmir: Shared History, Shared Trauma." *History and Memory* 20.2 (2008):106-127.

Sibel Irzik

"Orhan Pamuk's Snow: Re-imagining the Boundaries between East and West, Art and Politics." *Europe and Its Boundaries.* Eds. Andrew Davison and Himadeep Muppidi. Lexington Books, forthcoming.

CONFERENCES ORGANIZED

Hrant Dink Memorial Workshops

2008 - *Migrations, Connections, and Perspectives*
2009 - *Gender, Ethnicity and the Nation-State*
<http://myweb.sabanciuniv.edu/hrantdink-workshop/>

Lecture Series 2009, Testimonies and Literature (Twentieth Century) by Marc Nichanian

