CITY CROSSINGS: CLAIMING THE PAST, MAKING THE PRESENT IN BEIRUT, CAIRO, AND ISTANBUL

December 7-8, 2012
Sabancı University Karaköy Communication Center, Istanbul

Sabancı University and Istanbul Policy Center
in collaboration with
Boğaziçi University
FRIDAY, DECEMBER 7

10:00 - 10:30  Welcoming Address and Opening Remarks
Fuat Keyman (Istanbul Policy Center)
Ayşe Öncü (Sabancı University, Istanbul)

10:30 - 12:00  Session I: Literary Cities
Chair: Ayşe Öncü (Sabancı University, İstanbul)
Discussant: Matthew Gumpert (Boğaziçi University, İstanbul)

- “Literary Cairo: Between the Siren and the Ogre”
  Samia Mehrez (American University of Cairo, Cairo)
- “Orhan Pamuk and the Literary Crossings of İstanbul”
  Sibel Irzık (Sabancı University, Istanbul)

12.00 – 13.30  LUNCH BREAK

13:30 - 15:00  Session II: Politics of Heritage
Chair: Ayfer Bartu Candan (Boğaziçi University, Istanbul)
Discussant: Biray Kolluoğlu (Boğaziçi University, Istanbul)

- “The Consumption of Heritage in the Post-war Reconstruction: Project of Downtown Beirut”
  Howayda al-Harithy (American University of Beirut)
- “Dilemmas of Conservation and Politics of Heritage in Contemporary İstanbul”
  Özlem Ünsal (The City University of London)

15.00 – 15.30  COFFEE / TEA BREAK

15:30 - 17:00  Session III: Struggles for Space and Place
Chair: Mona Harb (American University of Beirut)
Discussant: Çağlar Keyder (Boğaziçi University, Istanbul)

- “Popular Cairo and the Revolution”
  Salwa Ismail (SOAS, London)
- “The Dark Side of Beautiful İstanbul: Istanbul’s State of Emergency Zones”
  Deniz Yonucu (Cornell University)
SATURDAY, DECEMBER 8

10:30 - 12:00  Session IV:  Multiple Peripheries

Chair : Samia Mehrez (American University of Cairo)
Discussant: Ayse Öncü, (Sabancı University, Istanbul)

- “Re-assembling the past and the present: The eclectic aesthetics of moral leisure in south Beirut”
  Mona Harb (American University of Beirut) and Lara Deeb (Scripps College)

- “Engaging the World from the Alexandria Waterfront”
  Samuli Schielke (Zentrum Moderner Orient, Berlin)

12.00 – 13.00  LUNCH BREAK

13:00 - 15:00  Session VI:  Politics of Art and Culture

Chair : Sibel Irzik (Sabancı University, Istanbul)
Discussant: Meltem Ahıska (Boğaziçi University, Istanbul)

- “A Civilized Revolution: Aesthetics, Political Action, and Urban Space in Egypt”
  Jessica Winegar (Northwestern University)

- “Turks Have No Taste in Art”
  Kirsten Scheid (American University of Beirut)

- “The Contradictory Currency of Political Art: Configurations of the Political in Istanbul’s Art world”
  Banu Karaca (Sabancı University, Istanbul)

15.00 – 15.30  COFFEE /TEA BREAK

15:30 - 17:00  Session V:  Round Table Discussion

Chair and Discussion Leader: Ayfer Bartu Candan (Boğaziçi University, Istanbul)